



Urban Research

BOOK CATALOG
FALL 2018

UR (Urban Research), the imprint of Terreform, publishes progressive books about cities and their futures. Understanding that no single approach is adequate to the promise and problems of the urban, we publish a wide range of designs and analyses.

Our list includes projects ranging from the practical to the utopian, from community-generated plans for neighborhood transformation to outstanding outcomes from academic studios, to visionary speculations by designers burning the midnight oil, and to collations of scholarly arguments about the most urgent issues of urban growth and survival.

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UR01

GOWNTOWN

A 197-X PLAN FOR UPPER MANHATTAN

By Terreform

“What exactly is this document? To begin, it’s a series of meditations on Manhattanville—and Upper Manhattan—intended to provoke discussion, even action. It has been prepared in light of Columbia University’s massive expansion into the neighborhood and the inevitable enormous changes this will bring. This proposal is the work of Terreform—a nonprofit, freestanding research center, which as part of its mission formulates unsolicited interventions for vexed urban situations.

Gowntown has not been commissioned by anyone, although its preparation has entailed extensive consultation, shares many points of view, and, of course, stands on the shoulders of giants.”

Introduction

This book investigates the impact of Columbia University’s expansion into Upper Manhattan and proposes ways that the institution’s enormous infusion of capital and energy could be productively extended to the surrounding neighborhood of Manhattanville. Addressed to all the people living, working, and studying uptown, the architectural propositions, historical analysis, and provocations collected in *Gowntown* radically bridge the familiar divide between gown and town.

Architecture and society, Land use, Urban, History, New York.

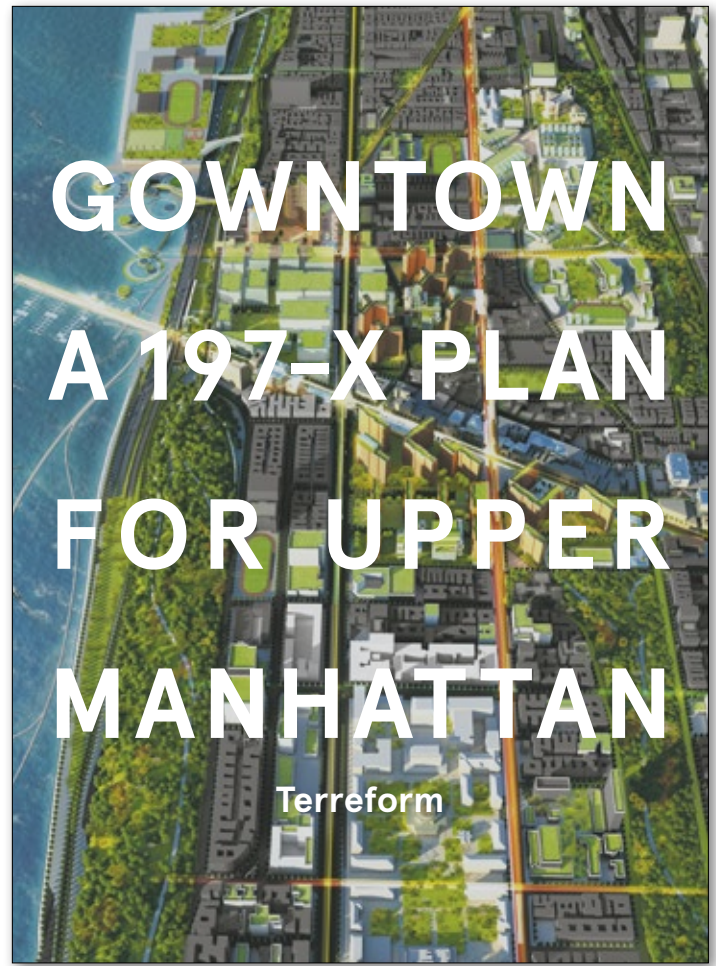
2016 | 8 x 11" | 180 pages.

Full color, 100 illustrations

Softcover: \$40.00 978-0-9960041-0-7

Printed in the United States.

Selling Territory: Worldwide



About the Author

Terreform is a non-profit urban research studio and advocacy group. Founded in 2005 by Michael Sorkin, its mission is to investigate the forms, policies, technologies, and practices that will yield equitable, sustainable, and beautiful cities for our urbanizing planet.

Terreform is dedicated to raising urban expectations and to advocating innovative and progressive ideas as widely as possible. It undertakes self-initiated investigations into both local and global issues and make research and design available to community and other organizations to support independent environmental and planning initiatives.

WATERPROOFING NEW YORK

Editors: Denise Hoffman Brandt and
Catherine Seavitt Nordenson

Contributors: Lance Jay Brown; Nette Compton; Deborah Gans; Jeffrey Hou; Lydia Kallipoliti; Signe Nielsen; Kate Orff; Sandra Richter; Frank Ruchala Jr.; Thaddeus Pawlowski; Janette Sadik-Khan; Hilary Sample; Judd Schechtman; Gullivar Shepard; Michael Sorkin; Byron Stigge; Erika Svendsen, Lindsay Campbell, Nancy F. Sonti and Gillian Baine; Georreen Theodore

"Hoffman Brandt and Nordenson's book suggests a more nuanced understanding of urban nature while challenging landscape architects, engineers, and policy makers to move beyond short-term pragmatic responses to extreme storms to engage a broader definition of everyday infrastructure."

Thaisa Way, ASLA "Flooded With Ideas" *Landscape Architecture Magazine*, February 2017

Waterproofing New York gathers some of the most influential and thought provoking municipal leaders, engineers, planners, social scientists, and designers to explore the impact of past and future storms on New York City's infrastructural systems. The essays and research collected in this book propose that we look past short-term deterrents and adopt a multi-valent understanding of infrastructure, opening speculation on possibilities not simply for waterproofing the city but for thinking beyond it to seek wider means of coordinated yet opportunistic, pragmatic, and inventive city design.

City planning, Flood damage prevention, New York.

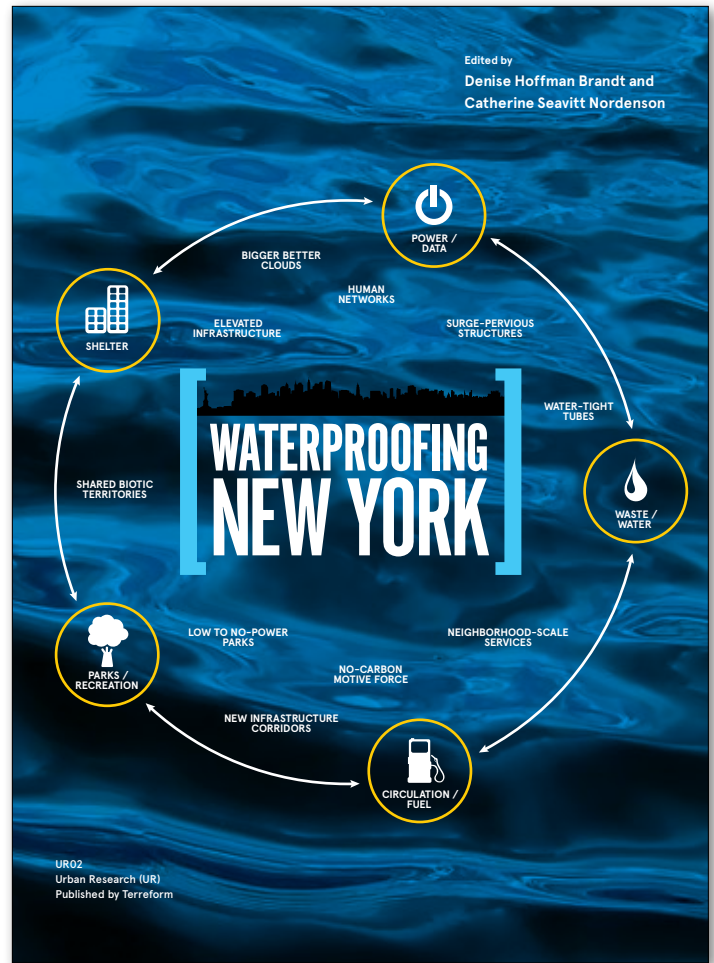
2016 | 8 x 11" | 192 pages.

Full color, 150 illustrations

Softcover: \$45.00 978-0-9960041-2-1

Printed in the United States.

Selling Territory: Worldwide



About the Editors

Denise Hoffman Brandt, RLA, is the Director of Landscape Architecture and an Associate Professor at the Bernard and Anne Spitzer School of Architecture at the City College of New York. She is Principal of Hoffman Brandt Projects, LLC. Among other recent awards, Hoffman Brandt has received the 2009 New York Prize Fellowship from the Van Alen Institute; her project City Sink has been awarded a 2010 Great Places award; and she is a 2010 Buckminster Fuller Challenge Semi-Finalist.

Catherine Seavitt Nordenson is an Associate Professor of Landscape Architecture at the City College of New York and Principal of Catherine Seavitt Studio. Her co-authored book *On the Water: Palisade Bay* (Hatje Cantz, 2010) was the foundation of the exhibition "Rising Currents" at the Museum of Modern Art, New York. Her forthcoming book *Structures of Coastal Resilience* (Island Press, 2018) includes her resiliency proposals for New York City's Jamaica Bay.

UR03

2100: A DYSTOPIAN UTOPIA / THE CITY AFTER CLIMATE CHANGE

By Vanessa Keith/StudioTEKA

"It's good to see that the onset of rapid global warming is nudging creative minds into action. Job one is to make sure we prevent as much change as possible, but that which we can no longer prevent will require us to adapt, and here are some provocative plans to stir your imagination!"

Bill McKibben, 350.org

A brilliant combination of radical pessimism with utopian architectural and urban intervention, *2100* starts from the premise that dramatic climate change is inevitable and imagines a planet radically reconfigured to cope with it. Vanessa Keith and StudioTEKA visualize possible design solutions in the world's ten most populated cities, suggesting the profound adaptability of the design field to meet environmental challenges in the future. The issue is framed by noted sociologist Saskia Sassen, who writes in her preface to advocate the process of "delegating back to the environment."

Architecture, Urban design, Environment, Climate change.

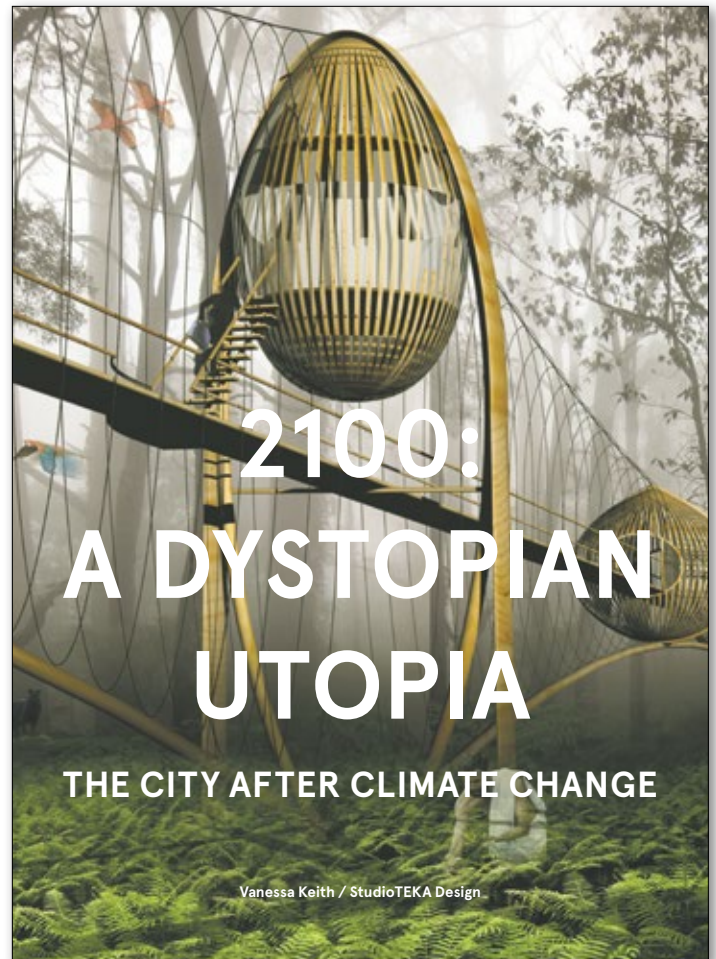
2017 | 8 x 11" | 256 pages.

Full color, 200 illustrations

Softcover: \$48.00 978-0-9960041-1-4

Printed in the United States.

Selling Territory: Worldwide



About the Author

Vanessa Keith is a registered architect and the Principal of StudioTEKA, which she founded in 2003. Based in New York city, StudioTEKA is a boutique firm that engages in both built and research based design work. She is also an editor of *Kingston Harbor: Development Transects* (Columbia University Press, 2010). Keith has taught graduate and undergraduate design studios in architecture, urban and interior design, and economic development at Columbia University's GSAPP and SIPA, Pratt Institute, and the City University of New York.

UR04

ADVENTURES IN MODERNISM: THINKING WITH MARSHALL BERMAN

Jennifer Corby, Editor

Contributors: Jamie Aroosi; Marshall Berman; Todd Gitlin; Marta Gutman; Owen Hatherley; Esther Leslie; Andy Merrifield; Ali Mirsepassi; Joan Ockman; Kirsteen Paton; Robert Snyder

"I invented a word for this process: URBICIDE, the murder of a city. Did I really invent it? Once you said it, it seemed obvious enough. But how do people in a murdered city live? The Bronx had ways."

Marshall Berman, *Emerging from the Ruins*

Adventures in Modernism is the first posthumous volume of essays on political theorist, urbanist, and public intellectual Marshall Berman's life and legacy. The book begins with Berman's previously unpublished essay, "Emerging from the Ruins," and includes contributions from theorists, architects, media critics, urbanists, and historians. From an application of Berman's methods of analysis to Iran to an engagement with his theory of public space, the essays explore the range and influence of one of the twentieth century's most restless modernists. Collectively, they speak to Berman's continued relevance in deciphering and finding meaning in our modern world.

Political science, Intellectual life, New York, Urban development.

2016 | 6 x 9" | 176 pages.

Black and white, ca 30 illustrations

Softcover: \$25.00 978-0-9960041-6-9

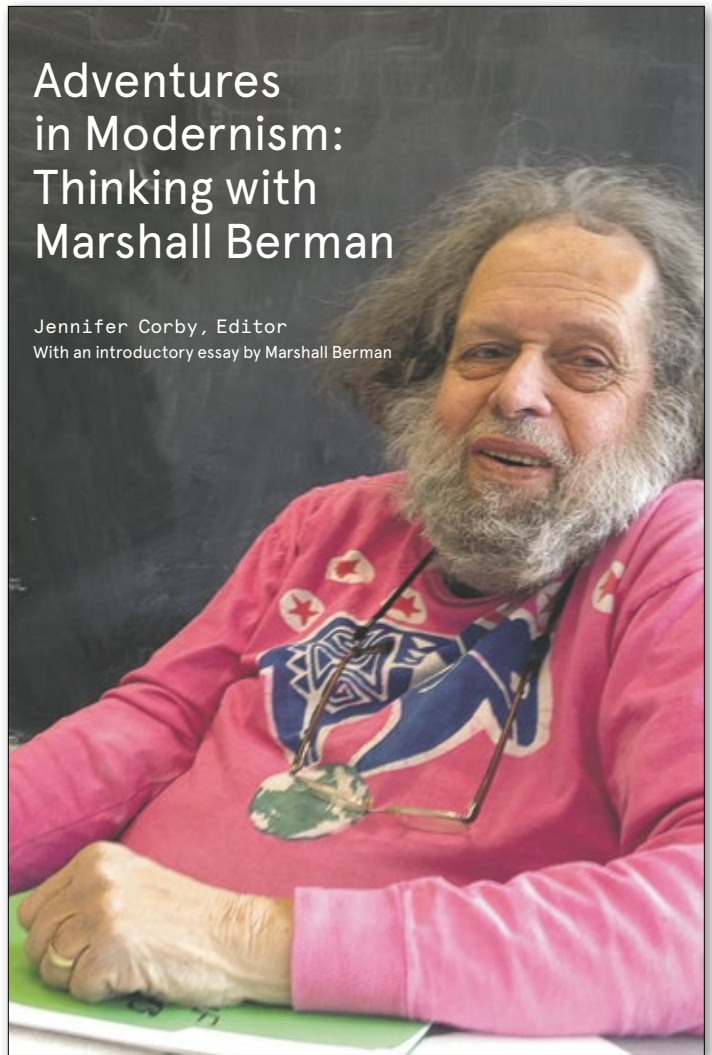
Printed in the United States.

Selling Territory: Worldwide

Adventures in Modernism: Thinking with Marshall Berman

Jennifer Corby, Editor

With an introductory essay by Marshall Berman



About the Editor

Jennifer Corby studied with Marshall Berman at the CUNY Graduate Center, and is also a former colleague of his at City College, where they both taught political theory. Jennifer's work is driven by an interest in the forces that shape perceptions of time, and the impact these perceptions have on the development of subjectivity and political agency. She is the former recipient of the Mellon Foundation Dissertation Fellowship for the Committee on Globalization and Social Change, and is currently a fellow at the Macaulay Honors College, CUNY.

BEYOND THE SQUARE: URBANISM AND THE ARAB UPRISINGS

Deen Sharp and Claire Panetta, Editors

Contributors: Khaled Adham; Susana Galán; Azam Khatam; C. Lanthier; Ed McAllister; Julie Mehretu; G. Ollamh; Duygu Parmaksizoglu; Aseel Sawalha; Helga Tawil-Souri

"*Beyond the Square* fills a major gap in our understanding of how urban space factors into popular uprisings. It is a valuable contribution to the analysis of space and politics."

Asef Bayat, author of *Life as Politics: How Ordinary People Change the Middle East*

Beyond the Square: Urbanism and the Arab Uprisings focuses on the urban spatial dynamics of the mass protest movements that convulsed the Arab region since December 2010. The volume shifts attention away from public squares—and in particular Tahrir Square in Cairo—to consider the broader urban context in which the uprisings unfolded. In 11 topically and geographically diverse essays, including a visual essay by artist Julie Mehretu, the book highlights the centrality of space and spatial concerns to the ongoing political transformations in the region. In this way, the book provides a distinctive—and critical—analysis of one of the most significant political events of our time.

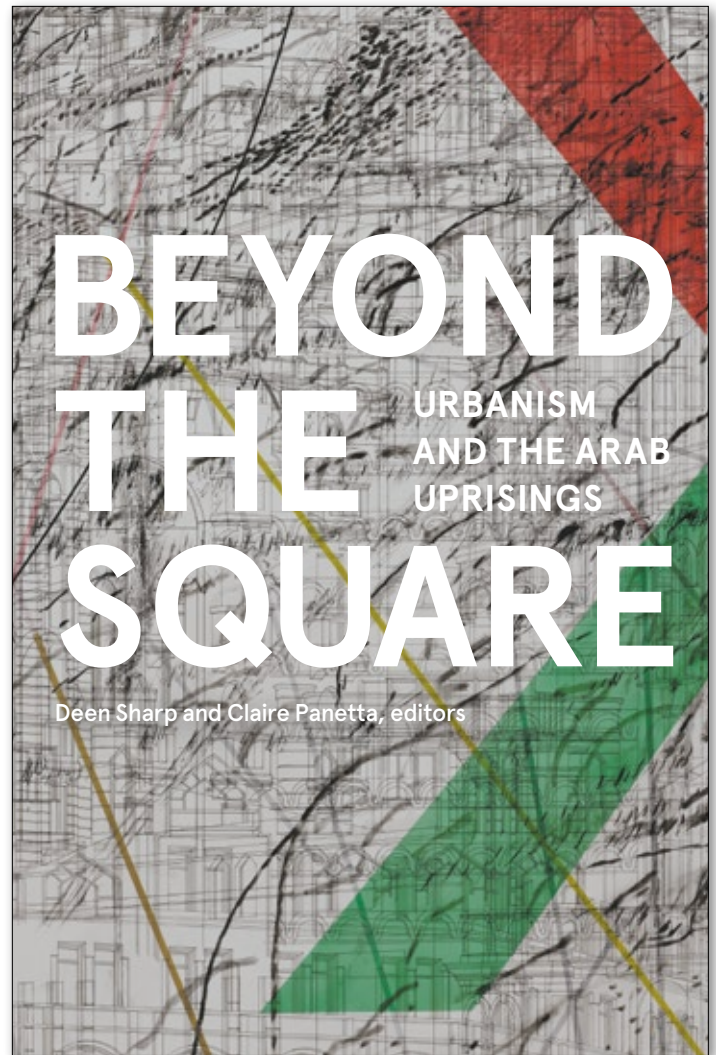
Political culture, Middle East protest movements, Urban geography.
2016 | 6 x 9" | 238 pages.

Black and white with a 16 page color folio

Softcover: \$28.00 978-0-9960041-4-5

Printed in the United States.

Selling Territory: Worldwide



About the Editors

Deen Sharp recently received his doctorate from the Earth and Environmental Sciences Program, specializing in geography, at the CUNY Graduate Center and is currently Postdoctoral Fellow at Aga Khan Program for Islamic Architecture at MIT. He has written for a number of publications, including, *Jadaliyya*, *Portal 9*, *the Arab Studies Journal* and *The Guardian*. Sharp has worked for several UN agencies, including UNDP and UN-Habitat, governments and international NGOs. He is also Co-Director of Terreform.

Claire Panetta is a doctoral candidate in the Department of Anthropology at the Graduate Center of the City University of New York. Her research interests are focused on the politics and practices of historic preservation in Cairo's "old city." Her most recent project looked at the work of the Aga Khan Trust for Culture in the neighborhood of al-Darb al-Ahmar. Prior to beginning her doctoral studies, she spent two years as a fellow at the Center for Arabic Study Abroad in Cairo.

MAHOMETAN & CELESTIAL'S ENCYCLOPAEDIC GUIDE TO MODERNITY

COMPRISING A MANUAL OF USEFUL
INSTRUCTION ESSENTIAL TO
ATTAINMENT OF THE URBANE BY THE
SAVAGE, THE BARBAROUS, AND THE
HALF-CIVILIZED ALIKE

By Steven Flusty with Pauline C. Yu

"A Great Game is afoot, and expeditioning by intermunicipal subterranean railways, by occasional sundry other conveyances, as well as deep within the bowels of innumerable boutique cafés, this excursionist will not rest until he has arrived at the very source of that Greatness itself."

From *A Tale of Seven Cities Remade to Measure*

Mahometan & Celestial's Encyclopaedic Guide to Modernity leads the reader into a parallel universe of alternative imperial modernism, resistances, and trappings of peculiar material culture. Included in the book is *A Tale of Seven Cities Remade to Measure*, where human geographer Steven Flusty narrates a ruthless competition among cities to become *the* next Great City. Weaving fictional accounts of the urban experience with graphic 19th century artifacts and parables, the authors have created a highly critical yet engaging work about the contemporary global city.

Philosophy, Modernism (Literature), Urbanism.

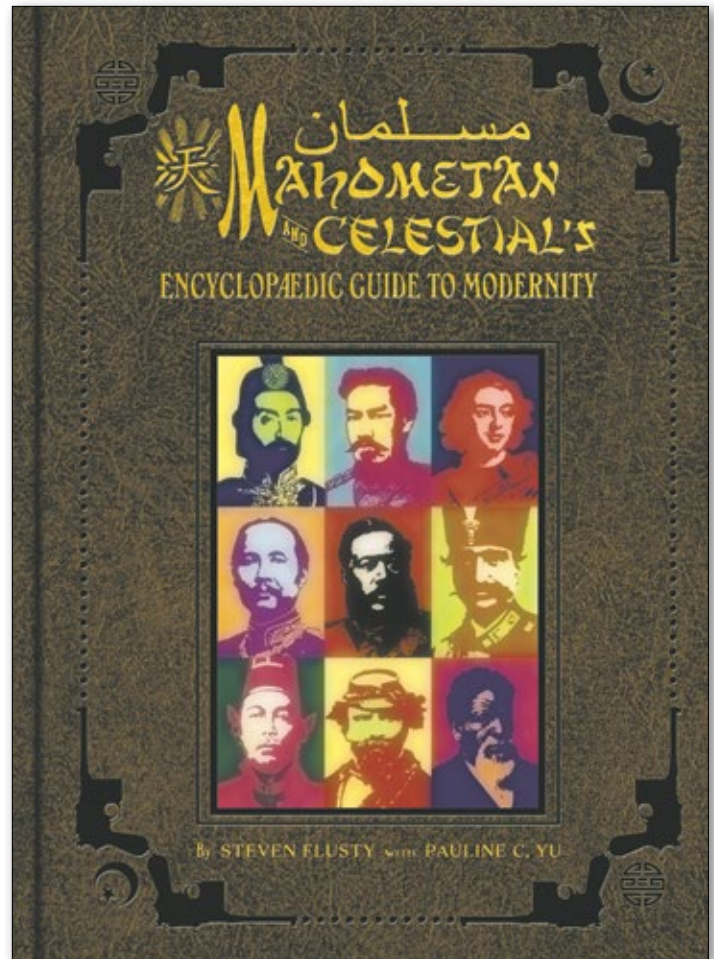
2016 | 8 x 11" | 208 pages.

Full color, ca 120 illustrations.

Softcover: \$40.00 978-0-9960041-5-2

Printed in the United States.

Selling Territory: Worldwide



About the Author

Steven Flusty is founder and co-principal of Mahometan & Celestial LLC. He has a PhD in Geography from the University of South California and a MA in Architecture from Southern California Institute of Architecture. Flusty has previously held various professorship positions in institutions including Evergreen State College, University of Southern California and York University. He is also the author of books including *De-Coca-Colonization: Making the Globe from Inside Out* (Routledge, 2004) and *Spaces of Postmodernity: Readings in Human Geography* (Oxford: Backwell Publishers, 2001), co-edited with Michael Dear. His work has appeared in journals such as *Political Geography*, *Journal of Geography in Higher Education*, and *The Annals of the American Academy of Political and Social Scientists*.

Pauline C. Yu is currently teaches at Evergreen State College. She has a PhD in Biological Sciences from the University of Southern California and was awarded Post-doctoral Fellow by the National Science Foundation Office of Polar Program where she studied "Effects of ocean acidification on developmental physiology of the Antarctic sea urchin, *Sterechinus neumayeri*." Her articles have appeared in journals including *Environmental Science & Technology*, *Biological Bulletin*, and the *Journal of Experimental Marine Biology and Ecology*.

ZONED OUT!

RACE, DISPLACEMENT, AND CITY PLANNING IN NEW YORK CITY

Tom Angotti and Sylvia Morse, Editors

Contributors: Tom Angotti; Philip DePaolo; Peter Marcuse; Sylvia Morse; Samuel Stein

"Full of insight and provocation, this volume is essential reading for those scholars, students, and activists searching for alternative courses of action to widespread urban displacement, growing income inequality, and resurgent racial polarization in the United States."

J. Phillip Thompson, MIT, Department of Urban Studies and Planning

Gentrification and displacement of low-income communities of color are major issues in New York City and the city's zoning policies are a major cause. Race matters but the city ignores it when shaping land use and housing policies. The city promises "affordable housing" that is not truly affordable. *Zoned Out!* shows how this has played in Williamsburg, Harlem and Chinatown, neighborhoods facing massive displacement of people of color. It looks at ways the city can address inequalities, promote authentic community-based planning and develop housing in the public domain.

Zoning, New York, City planning, Urbanization.

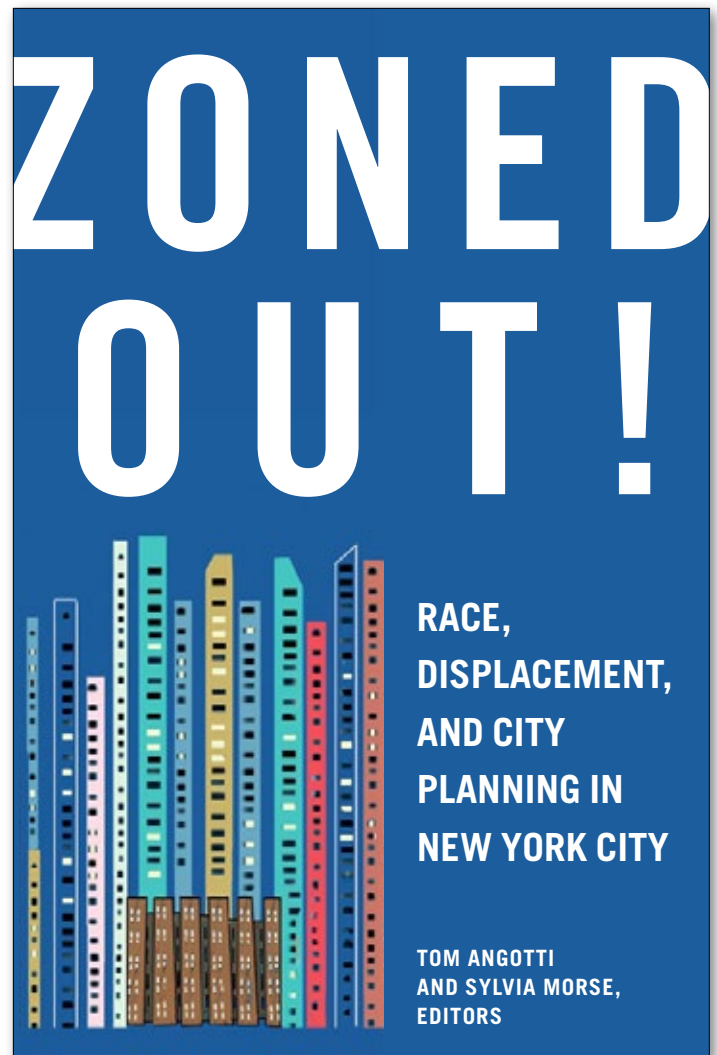
2017 | 6 x 9" | 176 pages.

Black and white, 50 illustrations

Softcover: \$20.00 978-0-9960041-3-8

Printed in the United States.

Selling Territory: Worldwide



About the Editors

Tom Angotti is Professor of Urban Policy and Planning at Hunter College, the Graduate Center, and City University of New York, and Director of the Hunter College Center for Community Planning & Development. He is author of *New York For Sale: Community Planning Confronts Global Real Estate*, which won the 2009 Davidoff Book Award.

Sylvia Morse received her Master of Urban Planning degree from CUNY Hunter College, where she focused on housing and participatory planning. She is a lifelong New Yorker who has worked with community-based and nonprofit organizations dedicated to affordable housing, community-based planning, and racial and economic justice.

LETTERS TO THE LEADERS OF CHINA: KONGJIAN YU AND THE FUTURE OF THE CHINESE CITY

Terreform, Editor

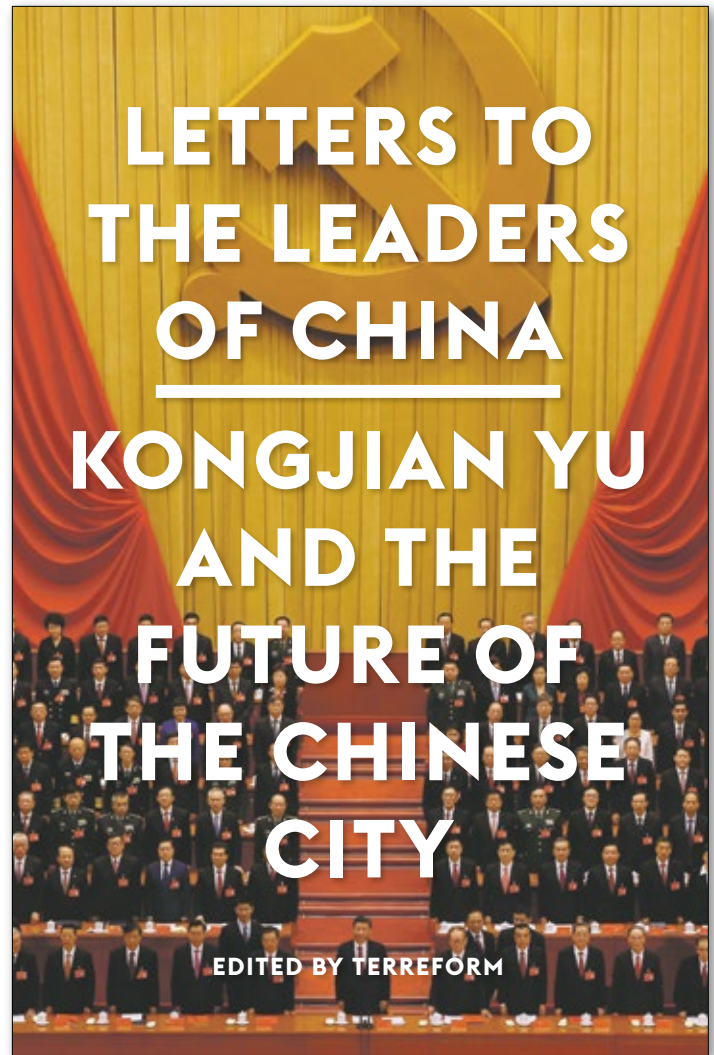
Contributors: Ai Weiwei; Thomas J. Campanella; Zhongjie Lin; Xuefei Ren; Peter G. Rowe; Michael Sorkin; Daniel Sui; Julie Sze; Kongjian Yu

“Nothing could be more welcome in this particular moment in time that to have on record the scope of the environmental advice that the brilliant landscape architect Kongjian Yu has seen fit to extend gratuitously to politicians of every stripe and caliber within the hierarchy of the Chinese People’s Republic.”

Kenneth B. Frampton, Ware Professor of Architecture, Columbia University

In 2003, in the midst of China’s rapid economic development and spiraling ecological devastation, the landscape architect and designer Kongjian Yu emerged, with the publication of *The Road to Urban Landscape: A Dialogue with the Mayors*, as a powerful broker for change in the domain of environmental planning. *Letters to the Leaders of China* excerpts and updates his 2003 classic and contains additional, previously unpublished letters to high-ranking officials across the country, including President Xi Jinping. With contributions from geographers, urban historians, and critical theorists, in addition to a lengthy colloquy with artist Ai Weiwei, this book affirms Kongjian Yu’s indispensability to a sustainable transformation of China’s environmental and urban design legacy.

Landscape architecture, Urban planning, China, Urbanism.
2018 | 6 x 9" | 304 pages.
Black and white, 50 illustrations
Softcover: \$28.00 978-0-9960041-8-3
Printed in the United States.
Selling Territory: Worldwide



About the Editor

Terreform is a non-profit urban research studio and advocacy group. Founded in 2005 by Michael Sorkin, its mission is to investigate the forms, policies, technologies, and practices that will yield equitable, sustainable, and beautiful cities for our urbanizing planet.

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OCCUPY ALL STREETS: OLYMPIC URBANISM AND CONTESTED FUTURES IN RIO DE JANEIRO

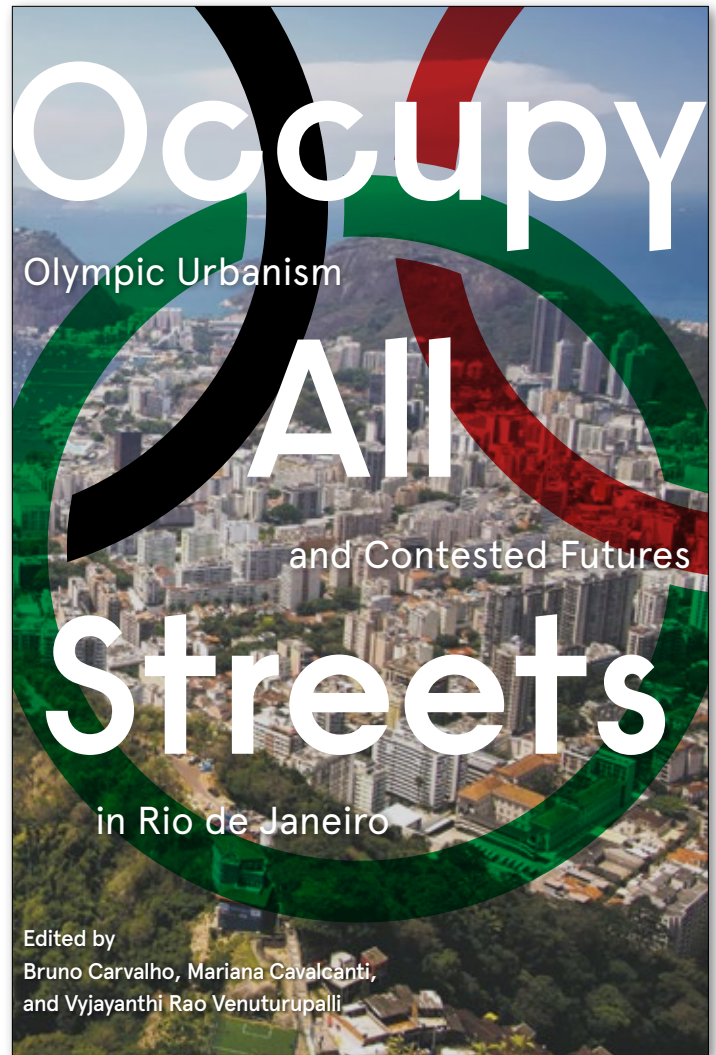
Bruno Carvalho, Mariana Cavalcanti
and Vyjayanthi Rao Venuturupalli,
Editors

Contributors: Bruno Carvalho, Mariana Cavalcanti with Julia O'Donnell and Lilian Sampaio, Gabriel Duarte with Renata Bertol, Beatriz Jaguaribe with Scott Salmon, Guilherme Lassance, Bryan McCann, Theresa Williamson, and Vyjayanthi Rao Venuturupalli

"Through punchy prose and superb visual material, *Occupy's* contributors expose the myths that sustain mega-event urbanism; draw out the deep histories of branding Rio as an aesthetically exceptional city; and, most important of all, explore the possibilities that exist for organizing megacities more justly. An extraordinary book!"

Stephen Graham, Professor of Cities and Society, Newcastle University,
author of *Cities Under Siege: The New Military Urbanism*

Occupy All Streets: Olympic Urbanism and Contested Futures in Rio de Janeiro analyzes the implications of mega-projects connected to Rio's transformation for the 2016 Olympic Games. Contributions from literary critics, historians, anthropologists, architects, media theorists, geographers and urban planners tell the story of how these changes to the cityscape have kindled citizens' hopes and aspirations for their "right to a future" and chronicle the ways in which citizens have contested the futures being imposed on them. Anticipating the city yet to come, these essays also point to the potential for activism and protest to transform the Olympic legacy into different, more democratic, futures. While focused on Rio, *Occupy All Streets* offers critical insights for other cities experiencing wide-ranging challenges and facing far-reaching urban reforms.



Urbanism, Olympic Urbanism.
2016 | 6 x 9" | 216 pages.
Black and white, 75 illustrations
Softcover: \$25.00 978-0-9960041-7-6
Printed in the United States.
Selling Territory: Worldwide

About the Editors

Bruno Carvalho specializes in intersections between urban development and culture. He is Associate Professor of Spanish and Portuguese at Princeton University, and co-directs the Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities.

Mariana Cavalcanti has published extensively on housing, urbanism, and public policy and co-directed the 2012 documentary film, *Favela Fabril*. She is Associate Professor in the Sociology Department of the Institute of Social and Political Studies at the State University of Rio de Janeiro.

Vyjayanthi Rao Venuturupalli works on cities after globalization on the intersections of urban planning, design, art, violence, and speculation in contemporary urbanism. She is Co-Director of *Terreform* and teaches Urban Anthropology at the Spitzer School of Architecture, City College of New York.

THE HELSINKI EFFECT:

PUBLIC ALTERNATIVES TO THE GUGGENHEIM MODEL OF CULTURE-DRIVEN DEVELOPMENT

Terike Haapoja, Andrew Ross,
and Michael Sorkin, Editors

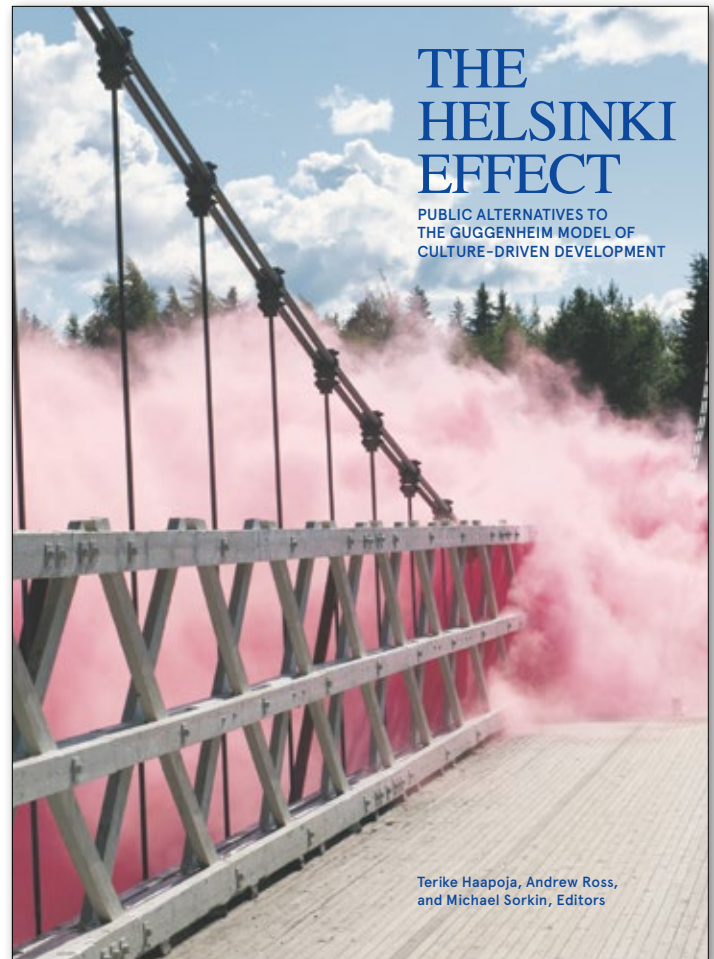
Contributors: Miguel Robles-Durán; Terike Haapoja; Juhani Pallasmaa; Andrew Ross; Michael Sorkin; Kaarin Taipale; Mabel O. Wilson; Sharon Zukin

“The uniqueness of this edited book lies in its focus on the commodification of artistic achievement and the ensuing failure to foster local creativity. In investigating the impact of brand-name institutions on construction labor, art markets, and city life, it is an important addition to the critical urban studies literature.”

Susan S. Fainstein, Senior Research Fellow, Harvard Graduate School of Design

Helsinki is the chosen site for the Guggenheim Museum’s latest effort to replicate the much-contested “Bilbao Effect.” Advocates of better methods for fusing the arts and urbanism combined to launch an alternative design competition in 2015. Sponsored by Checkpoint Helsinki, Terreform, and G.U.L.F., The Next Helsinki helped to amplify a public debate about the role of culture in civic health and economic development that has consequences far beyond the Finnish case study. *The Helsinki Effect* archives the hundreds of entries submitted to the competition from dozens of countries and includes essays by leading urbanists, artists, and architects—offering a blueprint for successful resistance.

Art and society, City planning, Finland, Public art spaces.
2016 | 8 x 11" | 212 pages.
Full color, 300 illustrations
Softcover: \$35.00 978-0-9960041-9-0
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Selling Territory: Worldwide



About the Editors

Terike Haapoja is a Finnish visual artist based in Berlin and New York. Her work investigates the existential and political boundaries of our world. Haapoja is a member of the Finnish Bioart Society, and founded the Ecology, Ethics, and Art program at the Academy of Fine Arts in Finland.

Andrew Ross is a Professor of Social and Cultural Analysis at NYU. A contributor to *The Guardian*, *The New York Times*, *The Nation*, and *Al Jazeera*, he is also the author of many books. Ross is a founding member of the Gulf Labor Coalition, an international group of artists, curators, and writers focused on improving labor conditions at the Guggenheim’s Abu Dhabi museum.

Michael Sorkin is an urbanist whose practice spans architecture design, criticism, and pedagogy. Sorkin is Distinguished Professor of Architecture and Director of the Graduate Program in Urban Design at City College of New York. He is also the architecture critic for *The Nation*, contributing editor at *Architectural Record*, and author or editor of several books. Sorkin is Principal of Michael Sorkin Studio, an international design practice that works in close collaboration with Terreform.

UR11

SPACES OF DISAPPEARANCE: THE ARCHITECTURE OF EXTRAORDINARY RENDITION

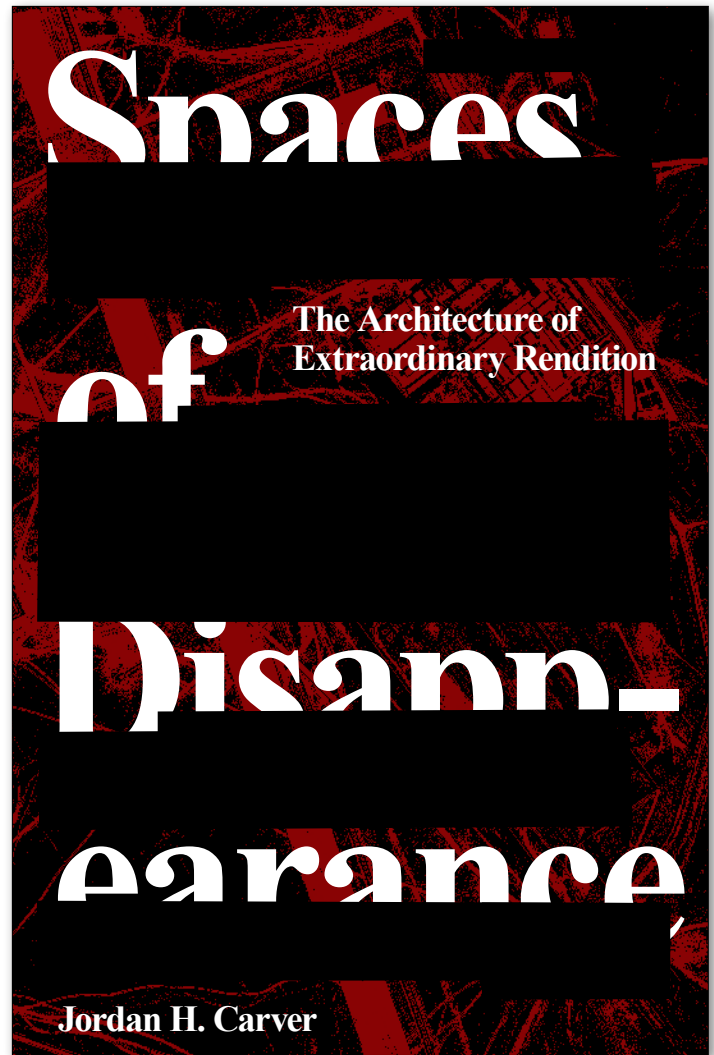
By Jordan H. Carver

"With a thorough analysis of architectural plans, documents, and photographs, this book demonstrates how secrets can be hidden in plain sight, as different shades of the mundane. Jordan H. Carver does not show us torture, killing, or illegal detention but the attempt to mask, redact, and obfuscate these crimes. In this book, "negative evidence"—the withdrawal of evidence—operates as evidence in its own right."

Eyal Weizman, Forensic Architecture

By interrogating the sovereign claims of American power and the architectural spaces of its secret prisons, *Spaces of Disappearance* traces the multiple spatial manifestations of the so-called War on Terror and attempts to reconstruct sites, subjects, and histories that have been rendered intentionally abstract and beyond representation. Jordan H. Carver compiles an original archive of architectural representations, redacted documents, and media reports to build a frightening, if knowingly incomplete, spatial history of post-9/11 extraordinary rendition. Framed with an introductory essay by architectural historian and theorist Felicity D. Scott, *Spaces of Disappearance* shows how architectures of confinement were designed to deny prisoners their human subjectivity and describes how the spectacle of government bureaucracy is used as a substitute for accountability.

Architecture, Warfare, Political theory.
2018 | 6 x 9" | 264 pages.
Black and white, 100 illustrations
Softcover: \$35.00 978-1-947198-01-2
Printed in the United States.
Selling Territory: Worldwide



About the Author

Jordan H. Carver is a writer, researcher, and educator who writes on space, politics, and culture. He is a contributing editor to the *Avery Review*, a core member of Who Builds Your Architecture?, and a Henry M. MacCracken Doctoral Fellow in American Studies at New York University.

DOWNWARD SPIRAL: EL HELICOIDE'S DESCENT FROM MALL TO PRISON

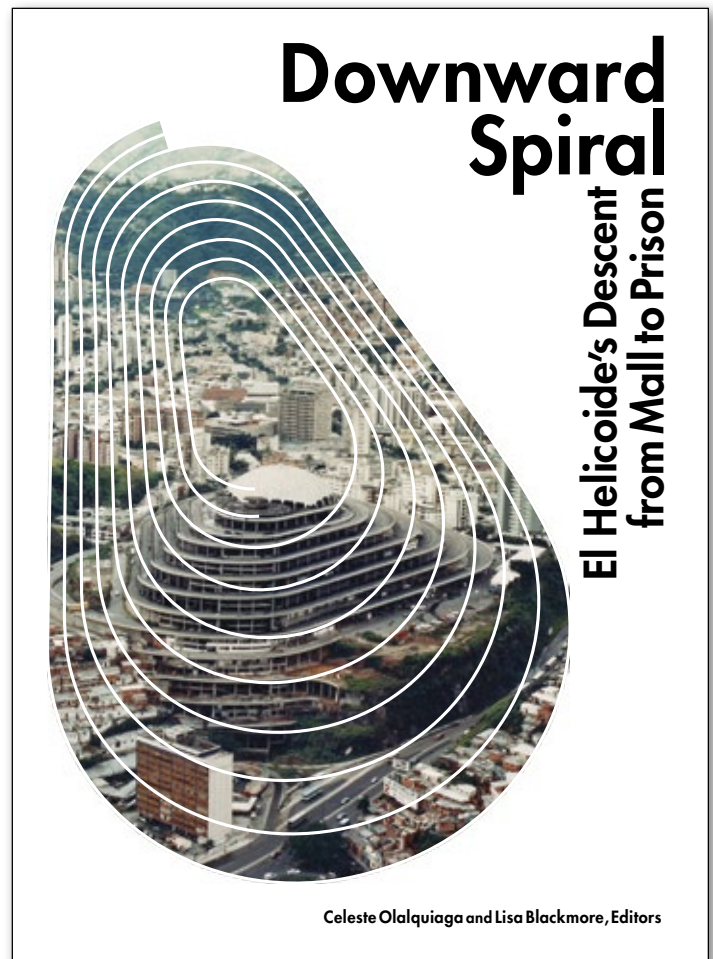
Celeste Olalquiaga and
Lisa Blackmore, Editors

Contributors: Pedro Alonso, Carola Barrios, Ángela Bonadies, Bonadies & Olavarría, Rodrigo Blanco Calderón, René Davids, Liliana De Simone, Luis Duno-Gottberg, Diego Larrique, Vicente Lecuna, Engel Leonardo, Albinson Linares, Sandra Pinardi, Iris Rosas, Alberto Sato, Elisa Silva, Federico Vegas, Jorge Villota. Designed by Álvaro Sotillo and Gabriella Fontanillas (VACA).

"This anthology offers a veritable 360 degree tour of El Helicoide's history from conception to ruin, revealing in its various twists and turns a profound view into more than half a century of Venezuelan politics, as well as the follies of 20th century automobile urbanism."

Barry Bergdoll, Meyer Schapiro Professor of Art History, Columbia University

Hailed in the 1950s as a beacon of Latin America's modernist architecture, Venezuela's El Helicoide is a futuristic fantasy gone sour. At its conception, this drive-through shopping center embodied a narrative of progress, fueled by soaring oil prices, consumerism, and car culture. Yet a very different story unfolded on its spiral ramps. Caught in the transition from military dictatorship to democratic rule, El Helicoide became a site of abandonment, encircled by slums, and repurposed in 1979 as an emergency shelter for flood victims. Since 1985, it has been a headquarters for national intelligence and security police agencies, and an infamous prison. Combining archival documents, critical analysis, literary texts, and visual commentary, *Downward Spiral* traces the turbulent history of this living ruin and reveals the dystopic side of urban modernity.



Modern Architecture, Latin American Culture, Venezuela, Modernity.
2018 | 8 x 11" | 268 pages.
Full color, ca. 200 illustrations
Softcover: \$65.00 978-1-947198-00-5
Printed in the United States.
Selling Territory: Worldwide

About the Editors

Celeste Olalquiaga is an independent cultural historian. She has a PhD in Latin American Cultural Studies from Columbia University (1990) and her books, *Megalopolis: Contemporary Urban Sensibilities* (1992) and *The Artificial Kingdom* (1998) have become classics within modern cultural studies. She writes for specialized journals and lectures worldwide, and has received Guggenheim and Rockefeller awards. In 2013, she created Proyecto Helicoide, dedicated to rescuing the memory of El Helicoide.

Lisa Blackmore has a PhD in Latin American Cultural Studies from the University of London (2011). She recently published *Spectacular Modernity: Dictatorship, Space, and Visuality in Venezuela, 1948-1958* (2017) and has published widely in academic journals. She was Postdoctoral Researcher on the project Modernity and the Landscape in Latin America at Universität Zürich from 2014 to 2017. She is Lecturer in Art History and Interdisciplinary Studies at the University of Essex.

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